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Valentino: Themes And Variations



Synopsis

The name Valentino has been synonymous with high fashion for almost fifty years. Based in Rome, Valentino is only one of two couture houses recognized by the French government outside of Paris. His exquisite designs are coveted and worn by young Hollywood and high society the world over. On the occasion of his last couture collection, presented in Paris in the spring of 2008, this landmark book celebrates forty-five years of Valentino's remarkable career. Published in association with a prestigious exhibition at the Musée des Arts Decoratifs's famed costume department in Paris, this volume focuses on Valentino's haute couture creations, highlighting the most important and iconic creations of his half-century in fashion through recurring themes in Valentino's work: variations on the ideas of volume, line, and texture as well as motifs such as geometry, pleats, and flowers through new photography, sketches, fabric samples, and commentary on the dresses by Valentino himself. In addition, unprecedented photography by François Halard of Valentino's last fittings and backstage of his runway show reveals Valentino's private world for the first time. "Valentino On Valentino," a chapter of first-person accounts of the designs of these iconic dresses, along with Valentino's commentary on his fashion, will make this publication unique in the study of Valentino as a cultural and artistic icon.

Book Information

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Customer Reviews

"We'll mist up every time we pass our coffee table...Halard does an exquisite job in bringing Valentino's masterful works to the page, and Golbin...provides concise, reverential text to complement the arresting images." --LA Confidential Review "This tome includes stunning

photography of fabric samples as well as lively, backstage images of fittings minutes before models walked out onto the runway." ~Florida InsideOut Review "Original sketches, behind-the-scenes runway images, photos of fittings, and the atelier at work, as well as his ad campaigns over the years, celebrate this legendary talent in all his glory." ~Southern Accents Review "The remarkable 50-year career of Valentino, founder of the first couture house to be recognized by the French government outside of Paris, is given the coffee table treatment in a lavish new book..." ~Luxist.com "The new book is a collector's item and a keepsake for every devoted fan of Valentino and the fashion industry." ~Hautemimi.com

"This tome includes stunning photography of fabric samples as well as lively, backstage images of fittings minutes before models walked out onto the runway." "This tome includes stunning photography of fabric samples as well as lively, backstage images of fittings minutes before models walked out onto the runway."

This book is beautiful.

This is a great overview of Valentino and a very good exhibition catalog. The key to any good monograph is having recent and detailed photographs of the clothing both full view and close-up, this has both. The text is light and I would have liked to know more about the individual pieces. Combined with the catalog for "Valentino A Roma" an exhibition that took place at the Ara Pacis in Rome you have a full view of the mastery that is Valentino.

This book was what I hoped for, large images of the beautiful work done by Valentino and his crew. When I finished going through the book I found myself wishing there were even more pictures of vintage gowns. Really good coffee table book. I didn't read any of the written parts, but have really enjoyed the pictures.

Fabulous, Fabulous, Valentino is the best, exceptional dresses

Beautiful book.

Beautiful

Book has MANY blank pages. After every picture is a Blank page..They need to take the amount of pages it boasts and slice it in half. Beautiful pics but not worth the money. If there were more picture it would be great but I can't justify paying \$50 for blank pages.

Beautiful Book

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